



MODULE 2 - LESSON 2.4

C LYDIAN SCALE

SCOTT DEVINE

Start point
05:56

STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering

Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

07:28

STARTING ON YOUR 2ND FINGER (2ND FINGER POSITION)

Fingering

Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

07:47

STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering

Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

MIXING THE ARPEGGIO WITH THE SCALE USING 1ST FINGER POSITION

Fingering

T 3 7 5 4 5 4 5 7 3 5 7 4 5 7 4 5 4 7 5 4 7 5 3

MIXING THE ARPEGGIO WITH THE SCALE USING 2ND FINGER POSITION

Fingering

T 3 2 5 4 5 4 5 2 3 5 2 4 5 2 4 5 4 2 5 4 2 5 3

MIXING THE ARPEGGIO WITH THE SCALE USING 4TH FINGER POSITION

Fingering

T 8 7 5 9 5 9 5 7 8 5 7 9 5 7 4 5 4 7 5 9 7 5 8

04:20

EXAMPLE OF CHORD VOICING

T 11 9 8

17:30 EXAMPLE OF CHORD PROGRESSION

The musical notation shows a chord progression in bass clef with a key signature of one sharp (F#). The progression consists of five measures, each with a chord label above the staff: A, Dmaj7, E7, A, and E7. The notes are written as eighth notes with a dotted rhythm. Below the staff, fret numbers are provided for the three strings shown: T (Treble), A (Middle), and B (Bass).

Measure	Chord	T (Treble)	A (Middle)	B (Bass)
1	A	6	6	5
2	Dmaj7	6	4	5
3	E7	7	6	7
4	A	6	6	5
5	E7	7	6	7